

Lisa Morton

Writer

Represented by Robert Fleck of The Fleck Agency (bob@thefleckagency.com)

FEATURE FILMS

2004	<i>Blue Demon</i> - Trademark Entertainment	Writer
2004	<i>Thralls</i> - Trademark/Insight Films	Writer
2002	<i>Tornado Warning</i> - Regent Entertainment/Pax	Writer
1992	<i>Necronomicon</i> - Brian Yuzna Productions	Writer (Adapter)
1992	<i>Adventures in Dinosaur City</i> - The Disney Channel	Writer/Associate Producer
1990	<i>Sindbad's Dreamquest</i> - Franck Films	Writer
1988	<i>Meet the Hollowheads</i> - Linden Prods/Movie Store	Writer/Associate Producer

TELEVISION EXPERIENCE

1996/7	<i>Van-pires</i> - A.G.E. Inc.	Staff Writer
1996	<i>Dragonflyz</i> - A.G.E. Inc.	4 Episodes
1995/6	<i>Sky Dancers</i> - A.G.E. Inc.	12 Episodes
1994	<i>Toontown Kids</i> - Disney Prods./Wilmark	Staff Writer

NON-FICTION BOOKS

2012	<u>Trick or Treat: A History of Halloween</u> - Reaktion Books
2008	<u>A Hallowe'en Anthology</u> - McFarland and Co., Publishers
2003	<u>The Halloween Encyclopedia</u> - McFarland and Co., Publishers (2nd edition published in 2011)
2001	<u>The Cinema of Tsui Hark</u> - McFarland and Co., Publishers

NOVELS, NOVELLAS, COLLECTIONS AND GRAPHIC NOVELS

2014	<u>Zombie Apocalypse: Washington Deceased</u> (tie-in novel) - Constance and Robinson
2014	<u>Netherworld</u> (novel) - JournalStone Books
2013	<u>Malediction</u> (novel) - Evil Jester Press
2013	<u>Summer's End</u> (novella) - JournalStone Books
2013	<u>Smog</u> (Double Down #2, novella) - JournalStone Books
2012	<u>Witch Hunts: A Graphic History of the Burning Times</u> , co-authored with Rocky Wood and illustrated by Greg Chapman (graphic novel) - McFarland and Co., Publishers
2012	<u>Wild Girls</u> (novella) - Bad Moon Books
2011	<u>Monsters of L.A.</u> (collection) - Bad Moon Books
2010	<u>The Castle of Los Angeles</u> (novel) - Gray Friar Press (reprinted by Cemetery Dance in e-book)

- 2010 The Samhanach (novella) - Bad Moon Books
2009 The Lucid Dreaming (novella) - Bad Moon Books

ADDITIONAL EXPERIENCE (partial listing)

Halloween expert who has appeared on The History Channel's *The Real Story of Halloween* and The Discovery Channel's *Perfecting History*; television critic and Associate Editor for Horror magazine; second unit coordinator and miniatures coordinator, *Adventures in Dinosaur City*; modelmaker, *The Abyss*, *Star Trek : The Motion Picture*, etc.; photographer, *Firefox*; special make-up effects sculptor, *One Dark Night*; winner, 2006 Bram Stoker Award for Short Fiction ("Tested"); winner, 2008 Bram Stoker Award for Non-fiction (A Hallowe'en Anthology); winner, 2009 Bram Stoker Award for Long Fiction (The Lucid Dreaming); winner, 2009 Black Quill Award for Best Dark Genre Anthology (for editing Midnight Walk); nominee, 2009 Bram Stoker Award for Anthology (Midnight Walk); winner, 2010 Bram Stoker Award for First Novel for The Castle of Los Angeles; nominee, 2010 Bram Stoker Award for Long Fiction (The Samhanach); nominee, 2011 Bram Stoker Award for Fiction Collection (Monsters of L.A.); winner, 2012 Halloween Book Festival Grand Prize (Trick or Treat: A History of Halloween); winner, 2012 Bram Stoker Award for Graphic Novel (Witch Hunts: A Graphic History of the Burning Times, co-authored with Rocky Wood, illustrated by Greg Chapman); winner, 2012 Bram Stoker Award for Non-fiction (Trick or Treat: A History of Halloween).