

## LISA MORTON COMPLETE BIBLIOGRAPHY

### Novels

- *The Castle of Los Angeles* – Gray Friar Press (2010)/Cemetery Dance (e-book, 2013)
- *Malediction* – Evil Jester Press (2013)/Cemetery Dance (e-book, 2016)
- *Netherworld* – JournalStone (2014)
- *Zombie Apocalypse!: Washington Deceased* – Constable & Robinson/Running Press (2014)

### Novellas

- *The Free Way* – Fool's Press (1995)
- *The Lucid Dreaming* – Bad Moon Books (2009)
- *The Samhanach* – Bad Moon Books (2010)
- *Wild Girls* – Bad Moon Books (2012)
- *Hell Manor* – Bad Moon Books (2012)
- *Summer's End* – JournalStone (2013)
- *Smog* – JournalStone (2013)
- *The Lower Animals* – self-published e-book (2013)
- *By Insanity of Reason* (with John R. Little) – JournalStone (2014)
- *The Devil's Birthday* – Bad Moon Books (2014)
- *Halloween Beyond – The Talking-board* – Crystal Lake Publishing (2022)
- *Placerita* (with John Palisano) – Cemetery Dance (2024)

### Collections

- *Monsters of L.A.* – Bad Moon Books (2011)
- *Cemetery Dance Select: Lisa Morton* – Cemetery Dance (e-book, 2015; print, 2017)
- *The Samhanach and Other Halloween Treats* – JournalStone (2017)
- *Night Terrors & Other Tales* – Omnium Gatherum (2021)
- *In the Shadow of Halloween* – self-published (2026)

### Anthologies (as editor)

- *Midnight Walk* – Darkhouse Books (2009)
- *Halloween Spirits: 11 Tales for the Darkest Night* – self-published e-book (2011)
- *25: Celebrating a Quarter-Century of HWA* – HWA (2012)
- *Nightmare: Women Destroy Horror! Special Issue* (Non-fiction Editor) – *Nightmare Magazine* (2014)
- *Haunted Nights* (co-edited with Ellen Datlow) – Blumhouse Books/Anchor/Doubleday (2017)
- *Ghost Stories: Classic Tales of Horror and Suspense* (co-edited with Leslie S. Klinger – Pegasus Books (2019)
- *Weird Women: Classic Supernatural Fiction by Groundbreaking Female Writers 1852-1923* (co-edited with Leslie S. Klinger – Pegasus Books (2020)
- *Weird Women II: Classic Supernatural Fiction by Groundbreaking Female Writers 1840-1925* (co-edited with Leslie S. Klinger – Pegasus Books (2021)
- *A Little Yellow Book of Carcosa and Kings* – Borderlands Press (2022)

- *Haunted Tales: Classic Stories of Horror and Suspense* (co-edited with Leslie S. Klinger – Pegasus Books (2022)

### Non-Fiction Books

- *The Cinema of Tsui Hark* – McFarland & Co., Inc. (2001)
- *The Halloween Encyclopedia* – McFarland & Co., Inc. (1<sup>st</sup> edition/2<sup>nd</sup> edition) (2003/2011)
- *The Edgewise Guide to Filmmaking* – self-published at lisamorton.com (2003)
- *A Hallowe'en Anthology: Literary and Historical Sources Through the Centuries* – McFarland & Co., Inc. (2008)
- *Savage Detours: The Life and Work of Ann Savage* (with Kent Adamson) – McFarland & Co., Inc. (2010)
- *Trick or Treat: A History of Halloween* – Reaktion Books (2012)
- *Ghosts: A Haunted History* – Reaktion Books (2015)
- *Adventures in the Scream Trade* – Western Legends (2016)
- *Calling the Spirits: A History of Seances* – Reaktion Books (2020)
- *The Art of the Zombie Movie* – Applause Books (2023)

### Graphic Novels

- *Witch Hunts: A Graphic History of the Burning Times* (with Rocky Wood and Greg Chapman) – McFarland & Co., Inc. (2012)
- *The Shadow Collection* (contributor) – Diaz Brothers (2015)

### Short Stories

- “Sane Reaction“, *Dark Voices* 6, Pan Books (1994); reprinted in *Borderline* magazine #6 (French translation); reprinted and available in audio format at Wily Writers; reprinted in *Night-Mantled: The Best of Wily Writers Volume 1* (2011)
- “Poppi’s Monster“, *The Mammoth Book of Frankenstein*, Carroll & Graf (1994)
- “Love Eats“, *Dark Terrors*, Gollancz (1995); reprinted in *Dead Lines* Webzine #1
- “Children of the Long Night“, *The Mammoth Book of Dracula*, Carroll & Graf (1997)
- “Ghost Writer“, *Horrors!: 365 Scary Stories* (1998)
- “The Proof in the Picture“, *Horrors!: 365 Scary Stories* (1998)
- “The Fear of Eight Legs“, *Horrors!: 365 Scary Stories* (1998)
- “Nikola, Moonstruck“, *Horrors!: 365 Scary Stories*, Barnes & Noble (1998)
- “A New Force of Nature“, *White of the Moon*, Pumpkin Books (1999); reprinted in *Possessed*, edited by Nate Kenyon
- “El Cazador“, *After Shocks*, fREAk pRESs (2000); reprinted in *American Horror*, edited by Scott Nicholson
- “Pound Rots in Fragrant Harbour“, *The Museum of Horrors*, Leisure/Dorchester (2001); reprinted in *Cemetery Dance Select: Lisa Morton*
- “The Call of Cthulhu: The Motion Picture“, *Dead But Dreaming*, Dark Tales Publications (2002); reprinted by Miskatonic River Press)
- “Blind-Stamped“, *Shelf Life: Fantastic Stories Celebrating Bookstores*, Dream Haven (2002); reprinted in *Dust and Shadow*, edited by Kealan Patrick Burke

- “The Death of Splatter“, *Dark Terrors 6*, Gollancz (2002); reprinted in *Left Hanging*, edited by Maria Alexander
- “Growing Man“, *Framed: A Gallery of Dark Delicacies*, Dark Delicacies (2003)
- “Home Intrusion“, *Hell Hath No Fury*, CyberPulp (2004)
- “Black Mill Cove“, *Dark Delicacies: Original Tales of Terror and the Macabre*, Carroll and Graf (2005); reprinted in *The Predatory Kind*, edited by Joe McKinney and in *Cemetery Dance Select: Lisa Morton*
- “Sparks Fly Upward“, *Mondo Zombie*, Cemetery Dance (2006); reprinted in *The Living Dead*, Night Shade (2008); and *Zombies*, Black Dog and Levinthal (2009)
- “Cold Duty“, *Rolling Darkness Revue 2006*, Earthling Publications (2006)
- “The Maenads“, *The Vault of Punk Horror*, Vault of Punk Horror (2007)
- “Forces of Evil, Starring Robert Fields” (with Richard Grove), *Midnight Premiere*, Cemetery Dance (2007)
- “The Last Resort“, *Dark Passions: Hot Blood XIII*, Kensington (2007); reprinted in *Brimstone Dreams*, edited by Joseph Nassise
- “Golden Eyes“, *Horror Library Volume 3*, Cutting Block Press (2008), reprinted in *Arkana* magazine #1 (Italian translation)
- “Double Walker“, *Unspeakable Horror: From the Shadows of the Closet*, Dark Scribe Press (2008)
- “Diana and the Goong-si“, *Midnight Walk*, Darkhouse Books (2009)
- “The End“, *Cinema Spec: Tales of Hollywood and Fantasy*, Raven Electrick Ink (2009); reprinted in *Spec-Tacular: Fantasy Favorites from Raven Electrick Ink*
- “The Lucid Dreaming”, self-published at Scribd.com (2009)
- “Joe and Abel in the Field of Rest“, *The Dead That Walk*, Ulysses Press (2010), reprinted in *Cemetery Dance Select: Lisa Morton*
- “Silk City“, *The Bleeding Edge*, Cycatrix Press (2009)
- “Journal of the Dreaming“, available only in the lettered hardback edition of *The Lucid Dreaming*, Bad Moon Books (2009)
- “The Leap“, *Legends of the Mountain State 4*, Woodland Press (2010)
- “They’re Coming to Get You“, *The Mammoth Book of Zombie Apocalypse!*, Running Press/Robinson (2010)
- “GirlWorld“, *Zombiality*, Library of the Living Dead (2010)
- “Face Out“, *Help! Wanted: Tales of On-the-Job Terror*, Evil Jester Press (2011)
- “New Monster“, *The Mothman Files*, Woodland Press (2011)
- “The Possessed Child”, self-published at Scribd.com (2011)
- “Chillers“, *Rage Against the Night*, Brimstone Press (2011)
- “Blood for the American People“, *Horror for Good*, Cutting Block Press (2012)
- “The Rush“, *Slices of Flesh*, Dark Moon Books (2012)
- “When Harry Killed Sally“, *Attic Toys*, Evil Jester Press (2012)
- “Old Macdonald had an Animal Farm“, *Blood Lite 3*, Pocket Books (2012)
- “World Without End“, *I Will Rise*, Delirium (2012)
- “The Secret Engravings“, *Danse Macabre*, Edge Publishing (2012)
- “Day of the Dead“, *Zombie Apocalypse!: Fightback*, Running Press/Robinson (2012)
- “The Legend of Halloween Jack“, Cemetery Dance E-Book (

- “The True Worth of Orthography“, *Blood Rites*, Blood Bound Books (2013)
- “Angel Killer“, *Nightscares: Volume I*, Nightscape Press (2013)
- “The Resurrection Policy“, *After Death*, Dark Moon Books (2013)
- “Red Ink“, *Shadow Masters*, Imajin Publishing (2013)
- “The Willowstown Women’s Cut and Dye Club“, *Barbers & Beauties*, Hummingbird House Press (2013)
- “Coming to Day“, *The Haunted Mansion Project #2*, Damnation Books (2013)
- “Golden State“, *Dark Fusion: Where Monsters Lurk*, PS Publishing (2013)
- “Feel the Noise“, *Shivers VII*, Cemetery Dance (2013)
- “Hollywood Hannah“, *Psycho-Mania*, Constable and Robinson (2013)
- “Zolamin and the Mad God“, *Deepest, Darkest Eden*, Miskatonic River Press (2013)
- “The Rivet Gang“, *Rocketeer: Jet Powered Adventures*, IDW Publishing (201?), reprinted in serial form in *The Rocketeer at War* comic books (2015-2016)
- “She Devil-a-Go Go“, *Hell Comes to Hollywood 2*, Big Time Books (2014)
- “Kevin Needs to Talk About Us“, *Zombie Apocalypse!: Endgame*, Constable and Robinson (2014)
- “Tamlane“, *Out of Tune*, JournalStone (2014)
- “The Christmas Spirit“, *Haunted Holidays*, Gallowstree Press (2014); reprinted in *Winter Horror Days* (2015)
- “Bitter Shadows“, *Madness on the Orient Express*, Chaosium (2014)
- “Sexy Pirate Girl“, *October Dreams 2*, Cemetery Dance (2014)
- “Daddy’s Girl“, *Shrieks and Shivers from The Horror Zine*, Imajin Publishing (2015)
- “The Ogre“, *Shadows Over Main Street*, Hazardous Press (2015)
- “A Girl’s Life“, *Innsmouth Nightmares*, PS Publishing (2015)
- “Union Day“, *Occupied Earth*, Polis Books (2015)
- “The Maze“, *Dark Hallow*, Scarlet Galleon Publications (2015)
- “Woolen Shirts and Gum Boots“, *Blurring the Line*, Cohesion Press (2015)
- “The New War“, *Dark Screams Volume 4*, Random House (2015)
- “Finding Ulalume“, *nEvermore*, Edge Publishing (2015)
- “Father of Ab“, *Curse of the Blue Nile*, Onyx Path (2015)
- “Down But Not Out at the End of the World“, *Silent Screams*, Josh Strnad (2016)
- “Cognition“, *Madhouse*, Dark Regions Press (2016)
- “Ant Farm“, *Drive-In Creature Feature*, Evil Jester Press (2016)
- “In the Garden“, *The Beauty of Death*, Independent Legions (2016)
- “Erasure“, *Cemetery Riots*, Awol from Elysium Press (2016)
- “St. Thomas of El Paso“, *Tales From the Lake Vol. 2*, Crystal Lake Publishing (2016)
- “One Night With the King of Lizards“, *Scales and Tails*, Western Legends (2016)
- “Trigger Fate“, *The Third Spectral Book of Horror*, Tickety Boo Press (2016)
- “The Fool on the Hill“, *Dread State*, Thunderdome Press (2016)
- “Silver Nitrate Blues“, *Ghosts for Christmas*, self-published (2016)
- “The Enchanted Forest“, *Dark Hallows II*, Scarlet Galleon Publications (2016)
- “High Desert“, *The Forsaken*, Cemetery Dance (2017)
- “The Rich are Different“, *Dark Screams 6*, Random House/Hydra (2017)

- “LaRue’s Dime Museum”, *Behold!: Oddities, Curiosities, and Undefinable Wonders*, Crystal Lake Publishing (2017)
- “Ofrenda“, *Unspeakable Horror 2: Abominations of Desire*, Evil Jester Press (2017)
- “Summer of Sharks”, *Scream and Scream Again*, HarperCollins (2018)
- “Eyes of the Beholders”, *Adam’s Ladder*, Dark Regions Press (2017)
- “La Hacienda de los Muertos”, *Halloween Carnival Volume I*, Random House/Hydra (2017)
- “The Wash”, *The Beauty of Death Volume 2: Death By Water*, Independent Legions Publishing (2017)
- “The Perfect House”, *Dead Ends*, Two Tales Press (2017)
- “Black Jack Lonagan and the City of Dreams”, *CEA Greatest Anthology Written*, Celenic Earth Publications (2017)
- “Dreams in the White House” and “Cool Air”, *The Lovecraft Squad: Dreaming*, Pegasus Books (2018)
- “The Dead Thing”, *100 Word Horrors*, Kevin Kennedy (2018)
- “The Joys of Christmas“, *Collected Christmas Horror Shorts 2*, Kevin Kennedy (2018)
- “Job No. 34264“, *18 Wheels of Science Fiction*, Big Time Books (2018)
- “The Ultimate Halloween Party App“, *The Mammoth Book of Halloween Stories*, Skyhorse Publishing (2018)
- “Holding Back”, *A Secret Guide to Fighting Elder Gods*, Zeolite Publishing (2019)
- “Whatever Happened to Lorna Winters?“, *Odd Partners*, Ballantine Books (2019), reprinted in *Best American Mystery Stories 2020*
- “Dr. Morbismo’s InsaniTERRORium Horror Show”, *Pop the Clutch: Thrilling Tales of Rockabilly, Monsters, and Hot Rod Horror*, Dark Moon Books (2019)
- “Unity Endangered”, *Tales of the Lost Vol. 1: We All Lose Something!* (2019)
- “The Tapestryed Room” (with Sir Walter Scott), *Strange Tales of the Macabre: Ghosts*, 5x5 Publishing (2019)
- “The Chemistry of Ghosts”, *Terrifying Tales to Tell at Night*, Skyhorse Publishing (2019)
- “The Outsider and Others”, *The Lovecraft Squad: Rising*, Pegasus Books (2020)
- “A Seance in Liverpool”, *In League with Sherlock Holmes*, Pegasus Crime
- “The Deals We Make”, *Tales of the Lost Vol. 2*
- “Pickled Punks and the Summer of Love”, *Midnight Under the Big Top, Cemetery Dance*
- “Summer of the Horned Man”, *Great British Horror Volume 5*, Black Shuck Books
- “Family”, *Final Cuts*, Anchor Books/Blumhouse
- “Imperfect Clay”, *Miscreations: Gods, Monstrosities, and Other Horrors*, Written Backwards (2020)
- “The Best Cookie Dough Ever”, *Christmas Horror Vol. 3*, Dark Regions Press (2020)
- “Étaín and the Unholy Ghosts: Eire, 520 A.D.”, *Sisterhood*, Chaosium (2021)
- “In the House of the Elemental”, *Humans Are the Problem*, Weird Little Worlds (2021)
- “Hacking the Horseman’s Code”, *Classic Monsters Unleashed*, Crystal Lake Publishing (2021)
- “The Bromance of Evan and D”, *What Remains*, Firbolg Publishing (2021)

- “Airborne”, *In Darkness, Delight: Fear the Future*, Corpus Press (2021)
- “The Gulch”, *Professor Charlatan Bardot's Travel Anthology to the Most (Fictional) Haunted Buildings in the Weird, Wild World*, Dark Moon Books (2021)
- “A Plague on the House”, *December Tales*, Curious Blue Press (2021)
- “The Garden of Dr. Moreau”, *Attack of the '80s*, Crystal Lake Publishing (2021)
- “Meeting Katie King”, *There is No Death, There are No Dead*, Crystal Lake Publishing (2021)
- “Hollywood Dirt,” *Green Ink Sponsored Write*, Macmillan Cancer Support (2021)
- “Robert Chambers Reads *The King in Yellow*”, *Under Twin Suns: Alternate Histories of the Yellow Sign*, Hippocampus Press (2021)
- “Night Terrors”, *Night Terrors and Other Stories*, Omnium Gatherum (2021)
- “The Case of the Hallowe’en Dumb Cakes”, *Sherlock Holmes of Baking Street*, Margie Deck (2021)
- “Etain and the Unholy Ghosts“, *Sisterhood*, Chaosium (2021)
- “Antonia and the Stranger Who Came to Rancho Los Feliz”, *Speculative Los Angeles*, Akashic Books (2021)
- “Touch Has a Memory”, *The Reinvented Heart*, Arc Manor (2022)
- “Halloween at the Babylon,” *Literally Dead: Tales of Halloween Hauntings*, Alienhead Press (2022)
- “L.A. Lizard,” *Kolchak: 50th Anniversary Anthology* (2022)
- “The Chain,” *Green Ink Sponsored Write*, Macmillan Cancer Support (2022)
- “Murder in Xanadu,” *Entertainment to Die For*, Sisters in Crime LA (2022)
- “The Wind,” *Monstorm*, Madness Heart Press (2023)
- “The Body, the Blood, the Woods, the Stage,” *Shakespeare Unleashed* (2023)
- “4:10 A.M.,” *Strange Tales of Terror*, Cemetery Dance (2023)
- “The Gardener’s Mystery,” *The Reinvented Detective*, Arc Manor (2023)
- “The World is a Secret,” *Dead Detectives*, Monstrous Books (2023)
- “Goddess,” *Playlist of the Damned*, Weird Little Worlds (2023)
- “Well Watcher,” *Sponsored Ink Green Write* (2023)
- “The Gray Road,” *Literally Dead: Tales of Holiday Haunting*, Alienhead Press (2023)
- “Money to Burn,” *Get Up Offa That Thing*, Down and Out Books (2023)
- “The Secret Life of Gnomes”, *99 Fleeting Fantasies* (2024)
- “The Sextant of the Madagascar,” *The Dagon Collection*, PS Publishing (2024)
- “The End of the World Man,” *Shocklines*, Cemetery Dance (2024)
- “Anthill,” *Bestiary of Blood*, Crystal Lake Publishing (2024)
- “The Ship on the Sea of Nightmares,” *Where the Silent Ones Watch*, Hippocampus Press (2024)
- “God’s Wife,” *Dread Vol. 1*, Cemetery Dance (2024)
- “What We Found Beneath Mount Etna,” *Scaring and Daring*, HarperCollins (2025)
- “Forgetting,” *New Writings in Horror and the Supernatural Vol. 3*, PS Publishing (2025)
- “Trick or Retreat,” *Scary Stories to Tell at Night*, Skyhorse Publishing (2025)
- “When Darkness Comes,” *Dread Mondays*, Whisper House Press (2025)

### Short Stories in Magazines

- “Virus Verses“, *Dreamforge* May 1995
- “Sensitive“, *After Hours* Winter 1995
- “Horrors!“, *L.A. Times* special Halloween supplement 1998
- “Tested“, *Cemetery Dance* #55 (2006); reprinted in *Aberrations*, edited by Jeremy Shipp, and in *Cemetery Dance Select: Lisa Morton*
- “Unlucky“, *Crimewave* #10 (2008)
- “Giallo“, *Horror World* March 2009
- “The Devil Came to Mamie’s on Hallowe’en“, *Cemetery Dance* #60 (2009); reprinted in *Halloween Spirits* and *Halloween Tales*
- “Black Friday“, *Horror Drive-In* August 2009
- “True Crime“, *Dark Discoveries* Newsletter (2010)
- “San Diablo“, *Inhuman* #5 (Fall 2011)
- “With a Whimper“, *Fraternity of Flash* (2012)
- “Pumpkin Rex“, *Literary Mayhem* (2012)
- “Pontianak“, *Dark Discoveries* #21 (Fall 2012)
- “Alive-Oh“, *The Horror Zine* (October 2013)
- “The Halloween Collector“, *Halloween Forevermore* (2014)
- “The Rich are Different“, *Cemetery Dance* #74/75 (2016)
- “The Gorgon“, *Every Day is Halloween: Lisa Morton’s Official Newsletter*, self-published (2017), reprinted in *Shivers VIII*, *Cemetery Dance* (2018)
- “The End of the Season“, *Every Day is Halloween: Lisa Morton’s Official Newsletter* #12 (2017)
- “Hallowe’en in Blue and Gray“, *The Horror Zine* October 2017
- “A Housekeeper’s Revenge“, *Weird Tales* #363 (2019)
- “Gate Night,” *The Horror Zine* (October 2021)
- “Second Sight,” *The Horror Zine* (October 2023)

### Poetry in Anthologies

- “Bodega Bay, 2004“, *A Sea of Alone: Poems for Alfred Hitchcock*, Dark Scribe Press (2011)
- “The Straw Man“, *HWA Poetry Showcase Vol. 3*, HWA (2016)
- “Meeting the Elemental“, *HWA Poetry Showcase Volume 6* (2019)
- “We Live Through This“, *HWA Poetry Showcase Vol. 7*, HWA (2020)
- “The Serpents’ Tale“, *HWA Poetry Showcase Vol. 8*, HWA (2021)
- “The House of Small Pictures,” *HWA Poetry Showcase Vol. 10*, HWA (2023)
- “The Thing in the Dark Corner,” *Red Stars and Shattered Shields*, Yuriko Publishing (2024)

### Introductions/Afterwords

- Afterword for Michael Louis Calvillo’s novel *As Fate Would Have It* (Bad Moon Books, 2009)
- Introduction for Patrick Freivald’s novel *Twice Shy* (JournalStone, 2012)

- Introduction for the anthology *Deep Cuts*, edited by E. S. Magill, Angel Leigh McCoy, and Chris Marrs (Evil Jester Press, 2013)
- Introduction for Greg Chapman's novella *The Last Night of October* (Bad Moon Books, 2013)
- Introduction for the fiction collection *Little by Little*, by John R. Little (Bad Moon Books, 2013)
- Foreword for the anthology *The Best of Horror Library Volumes 1-5* (Cutting Block Books, 2015)
- Introduction for *StokerCon 2016 Souvenir Book* (HWA, 2016)
- Introduction for John Palisano's collection *All That Withers* (Cycatrix Press, 2016)
- Introduction for Gene O'Neill's *The Burden of Indigo* (Written Backwards, 2017)
- Introduction for *StokerCon 2017 Souvenir Book* (HWA, 2017)
- Foreword for *Horror Literature from Gothic to Post-Modern: Critical Essays* (McFarland & Co., Inc., 2020)
- Afterword for *Haunted Library of Horror Classics Volume 1: The Phantom of the Opera* (Poisoned Pen Press/Sourcebooks, 2020)
- Foreword for the anthology *The Horror Zine's Book of Ghost Stories* (2020)
- Foreword for *Unsafe Words: Stories by Loren Rhoads* (2020)
- Foreword for *The Feminine Macabre Volume 4* (2023)
- Foreword for *Remains to Be Told* (2023)
- Foreword for *Forbidden Zone* (2023)
- Introduction to *Phantasmagoriana Deluxe* (2023)
- Foreword for *A Vindication of Monsters* (2023)

#### Selected Non-fiction Articles

- "Acts of Darkness: Writing Horror for the Small Stage", *On Writing Horror* Revised Edition, Horror Writers Association and Writers Digest (2007)
- "Lisa Morton's Top Ten Asian Horror Movies" and "Five Scary Traditional Halloween Stories", *The Book of Lists: Horror*, HarperCollins (2008)
- "Smart Broads and Tough Guys: The Strange World of Vintage Paperbacks", *Clarkesworld*, July 2008
- "Why Writing Horror Screenplays is REALLY Scary" *Writers Workshop of Horror* (2009)
- "Putting the Lie to the Inner Slasher", *Butcher Knives and Body Counts* (2011)
- "The Walking Dead and The Dance of Death", *The Triumph of The Walking Dead*, BenBella Books (2011)
- "Sisters are Killin' it for Themselves: Women in Horror", *Telling Tales of Terror*, Damnation Books (2012)
- "The Setting in Horror", *Now Write: Science Fiction, Fantasy, and Horror*, Penguin (2014)
- "Halloween on Television", *October Dreams 2*, Cemetery Dance (2014)
- "Halloween", *The Oxford Companion to Sugar and Sweets*, Oxford University Press (2015)
- "Halloween Horrors" (Chapter 7), *The Art of Horror*, Applause Books (2015)

- “Proton Packs and PKE Meters: How *Ghostbusters* Influenced Real Paranormal Investigations”, the [Reaktion Books blog](#) (2015)
- “The Skeptic’s Guide to Ghost Hunting”, *Gamut Magazine* #1 (2016)
- “The Evil ‘80s”, *The Art of Horror Movies*, Applause Books (2017)
- “The H-Word: Dementia and the Horror Writer” for *Nightmare Magazine* [May 2018](#)
- “All Hail the Pumpkin King” for my author newsletter #20 (August 2018)
- “Happy Birthday Clive Barker” for *The Bite* newsletter from Shudder TV (October 8, 2018)
- “*Fantamagoriana*; or, The Ghost Stories That Galvanized *Frankenstein*” for *Birthing Monsters: Frankenstein’s Cabinet of Curiosities and Cruelties* (Firbolg Publishing, 2018)
- “When It’s Their World: Writing for the Themed Anthology” for *It’s Alive: Bringing Your Nightmares to Life* (Crystal Lake Publishing, 2018)
- “You Really Don’t Want to Do This: Extreme Haunts and the Boundaries of Horror” for [Nightmare Magazine](#) September 2019
- “Drive-in Delinquents” for *The Art of Pulp Horror* (Applause Books, 2020)
- “The H-Word: When the Final Girl Grows Up” for *Nightmare Magazine* October 2021
- “When the Final Girl is the Killer: Ultraviolence and Social Commentary in Pang Ho-Cheung’s *Dream Home*”, *Transgressive Horror* (Ghost Show Press, 2021)
- “*Nausicaä of the Valley of the Wind: When Nature Wins*,” *Transgressive Science Fiction* (Ghost Show Press, 2022)
- “*Survival of the Dead*: George A. Romero’s Epic Fail,” and “The Wings Are Brushing Me”: Why *Exorcist II: The Heretic* (1977) Is Terrible — And Why It Isn’t,” *Fantastic Flops* (Ghost Show Press, 2023)
- “George A. Romero Rises From the Dead,” *Rue Morgue Magazine* January/February 2024
- “Think You Know Horror? Dead Right Might Tell You Otherwise,” *House of Gamut* #4, 2024
- “‘You’re on Your Own Now’: How the Art of the Haunted Attraction Transforms and Extends Audience Experience of *The Purge* Franchise,” *The Many Lives of The Purge: Essays on the Horror Franchise* (McFarland and Co., Inc. 2024)

#### Awards/Nominations/Year's Best Appearances

Bram Stoker Award® for Superior Achievement in Short Fiction, Winner – “Tested”  
 Bram Stoker Award® for Superior Achievement in Non-fiction, Winner – *A Hallowe’en Anthology*  
 Black Quill Award for Best Dark Genre Book of Non-fiction, Nominee – *A Hallowe’en Anthology*  
 Bram Stoker Award® for Superior Achievement in Long Fiction, Winner – *The Lucid Dreaming*  
 Bram Stoker Award® for Superior Achievement in Anthology, Nominee – *Midnight Walk*  
 Black Quill Award for Best Dark Genre Anthology, Winner – *Midnight Walk*  
 Bram Stoker Award® for Superior Achievement in Long Fiction, Nominee – *The Samhanach*  
 Black Quill Award for Best Small Press Chill, Nominee – *The Castle of Los Angeles*

Bram Stoker Award® for Superior Achievement in First Novel, Winner (tie) – *The Castle of Los Angeles*

Bram Stoker Award® for Superior Achievement in Fiction Collection, Nominee – *Monsters of L.A.*

Bram Stoker Award® for Superior Achievement in Graphic Novel, Winner (with Rocky Wood) – *Witch Hunts: A Graphic History of the Burning Times*

Bram Stoker Award® for Superior Achievement in Non-fiction, Winner – *Trick or Treat: A History of Halloween*

Halloween Book Festival Grand Prize – *Trick or Treat: A History of Halloween*

Bram Stoker Award® for Superior Achievement in Novel, Nominee – *Malediction*

“What Ever Happened to Lorna Winters?” – *Best American Mystery Stories 2020* (Houghton Mifflin Harcourt)

Bram Stoker Award® for Superior Achievement in Long Non-Fiction, Nominee – *The Art of the Zombie Movie*

Rondo Hatton Classic Horror Award for Best Graphic Presentation, Winner – *The Art of the Zombie Movie*

Rondo Hatton Classic Horror Award for Best Classic Horror Fiction, Nominee – *Placerita*  
Horror Writers Association’s Lifetime Achievement Award

#### Languages Translated Into

Chinese, French; German; Italian; Japanese; Korean; Polish; Portuguese; Russian